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#119

From Columbia University

Oct. 1934

CATALOGUE

OF AN

EXTENSIVE AND VALUABLE COLLECTION

OF

GREEK, ROMAN, ITALIAN, AND ENGLISH

Coins and Medals

IN GOLD, SILVER, AND COPPER;

COIN AND MEDAL CABINETS;

A GRAND SERIES OF CASTS IN SULPHUR FROM EGYPTIAN, GREEK, AND ROMAN COINS;

IMPRESSIONS FROM ANTIQUE GEMS;

AND VARIOUS

ARTICLES OF VIRTÙ:

THE PROPERTY OF THE LATE

RICHARD HEBER, ESQ.

Which will be Sold by Auction,

BY MR. STANLEY,

AT HIS ROOMS, 21, OLD BOND STREET,

ON MONDAY, THE 12TH OF MAY, 1834,

AND TWO FOLLOWING DAYS,

AT TWELVE O'CLOCK:

BY ORDER OF THE EXECUTRIX.

May be viewed Three Days preceding, and on the Mornings of Sale, when Catalogues, at One Shilling each, may be had.

LONDON:—J. MOYES, CASTLE STREET, LEICESTER SQUARE.

CONDITIONS OF SALE.

I. That the highest bidder be the purchaser; but should any dispute arise between two or more bidders, the lot to be immediately put up again and resold.

II. That no person shall advance less than one shilling at each bidding, up to five pounds; two shillings and sixpence up to ten pounds; and so on in proportion.

III. That the purchasers give in their names and places of abode, and pay down such deposit as may be demanded, in part payment of the purchase-money; in default of which, the lot or lots so purchased to be immediately put up again and resold.

IV. That the lots shall be taken away with all faults and names, and under all and every description, at the expense of the purchaser, on the day after the sale; and every uncleared lot will be liable to a charge of one shilling per week, and will remain at the risk of the purchaser until cleared or resold.

V. That this sale being made expressly for ready money, the remainder of the purchase to be absolutely paid on or before the delivery.

Lastly. That upon failure of complying with these Conditions, the money deposited in part of payment shall be forfeited, the lot or lots uncleared after the time limited shall be resold by public or private sale; and the deficiency, if any, attending such resale, together with all charges incidental thereto, shall be made good by the defaulter at the present sale.

A CATALOGUE, &c.

First Day's Sale.

Monday, May the 12th, 1834.

ROMAN COINS.—LARGE AND MIDDLE BRASS.

LOT			
1 9 .	1	Augustus, reverse a wreath; another, reverse CONSENSVS. SENATVS. &c.; two with portraits (supposed of Livia), IVSTITIA. PIETAS. all in middle brass, and *finely preserved* - - - -	4
1 . .	2	Augustus, reverse PROVIDENT. an altar; another, reverse an eagle, restored by Titus; one of Livia, SALVS. AVGVSTA.; and one of Agrippa: middle brass, and *all well preserved* - - -	4
2 5 .	3	Agrippa, one, *very fine;* and one of Livia, PIETAS. *fine*	2
1 19 .	4	Nero Claudius Drusus, large brass, *very fine;* and one of Antonia, in middle brass - -	2
1 11 .	5	Middle brass: Tiberius, one; Germanicus, one; Caligula, one; Claudius, one: *all well preserved* -	4
1 1 .	6	Germanicus, two, on one the Emperor is in a quadriga; Nero, two; Galba, one: all in middle brass -	5
4 15 .	7	Large brass: Nero, reverse DECVRSIO. *extremely fine;* and one of Galba, ROMA. - - -	2
1 9 .	8	Galba, two, LIBERTAS. PVBLICA. and S.P.Q.R. OB. CIV. SER.: *both large brass and fine* - -	2
. 13 .	9	Galba, one, reverse ADLOCVTIO. *very rare;* another, a Victory running; and one of Vespasianus, LIBERTAS.: all large brass - - - -	3
3 12 .	10	Vespasianus, reverse IVDAEA. CAPTA. *fine*, and two others	3
3 3 .	11	Middle brass: Vitellius, reverse an altar, PROVIDENT. *fine;* Vespasianus, one; Titus (*very fine portrait*), reverse IVDAEA. CAPTA. - - -	3
1 . .	12	Middle brass, of Domitianus, the reverses alluding to the Secular Games: *all fine* - -	3

LOT

13 Large brass, Nerva, three; CONCORDIA. EXERCITVVM.; VEHICVLATIONE. ITALIAE. REMISSA.; CONGIAR. P. R.; and one in middle brass - - 4

14 Trajanus, three in large brass: the Emperor riding at full speed over a prostrate enemy; Victory crowning the Emperor upon another; and the third with ALIM. ITAL. in the exergue: *all fine* - - - 3

15 Trajanus, six; AQVA. TRAIAN.; VIA. TRAIAN.; and four others: *all well preserved* - - 6

16 Trajanus, seven; REX. PARTHVS. DATVS.; one with a superb Arch; and five others: *all well preserved, and some of the reverses rare* - - 7

17 Hadrianus, two with LIBERALITAS. and one other: *fine* 3

18 Middle brass: Trajanus, one; Hadrianus, two; Sabina, one; Antoninus Pius, one: *all fine* - 5

19 Large brass: Antoninus Pius, one, FORTVNA. OPSEQVENS.; Faustina, two (veiled head); and AETERNITAS.: *all fine* - - - - 3

20 Faustina senior, three: one without DIVA.; one reverse a biga of Elephants; a third, AETERNITAS., a figure of Venus with a globe or apple: *all fine* - 3

21 Faustina senior: two with Temples on reverse; one, IVNONI. REGINAE. (with the Lectisternium, or throne of Juno); and one of Faustina junior - 4

22 Marcus Aurelius, one; Faustina junior, two; FECVNDITAS. and VENVS.: *fine* - - - 3

23 Marcus Aurelius, one, PRIMI. DECENNALES. &c.; Faustina junior, four—MATRI. MAGNAE.; SIDERIBVS. RECEPTA.; VENVS. VICTRIX. the Goddess with a shield on which are two Cupids; and one other: *some scarce and well preserved* - - - 5

24 Commodus, three (one middle brass); Crispina (middle brass), one; Albinus, in large brass, two: *some fine* 6

25 Albinus, one; and two of Septimius Severus, and Julia Domna, struck at Corcyra: *fine* - - 3

26 Julia Domna, one; Caracalla, three; Plautilla, one, VENVS. VICTRIX. (*rare*); Maximus, one: all in middle brass, and mostly *fine* - - - 6

27 Balbinus, three; Pupienus, two - - 5

28 Gordianus Pius (the portrait on one of them bareheaded, as Cæsar, *rare*): *all well preserved* - 5

29 Philippus, five (one, ADVENTVS. AVGG.); Otacilia Severa, one; Philippus junior, one: *all well preserved* 7

30 Philippus, seven (one struck at Zeugma); Otacilia Severa, one; Philippus junior, two: several of them with reverses commemorative of the Secular Games; *all well preserved* - - - - 10

LOT

31 Trajanus Decius, one; Herennia Etruscilla, one: *Medallions finely preserved* - - - 2

32 Trajanus Decius, four (one in middle brass); Herennia Etruscilla, three; Q. H. E. M. Decius, two - 9

33 Etruscilla, one in middle brass, *fine;* Q. H. E. M. Decius, one; Hostilianus, two; Valerianus, two, *fine* (one in middle brass); Salonina, one - - 7

34 Gallienus, three (two of them are of a larger size than usual); Mariniana, one; Valerianus junior, two; Postumus, one: *most of them fine* - - 7

35 Salonina, struck at Ephesus, one; another, struck at Ptolemais in Galilaea, reverse a votive foot; and one of Tranquillina, struck in Egypt, reverse an engle 3

36 Carausius, nineteen; Allectus, eight: several interesting 27

ROMAN COINS IN SILVER.

DENARII.

37 A Denarius, with a double, or Janus, head; reverse Jupiter in his chariot, Victory guiding it; beneath, the word ROMA., the letters incuse—*a large and fine coin;* two other well-preserved coins of the Fonteia and Liviniea Families - - - 3

38 *Family Coins:* Carisia, reverse a Sphinx, one; Cassia, one; Manlia, one; Memmia, reverse a Captive kneeling beneath a trophy, one: *all finely preserved* 4

39 Pompeius Magnus, his portrait, one (the reverse commemorates the filial piety of Anapius and Amphinomus); another, a terminal bust with bearded head, reverse MAGN. PRO. COS. a sceptre between an eagle and a dolphin; and one, MAG. PIVS. IMP. ITER. the head of Neptune; reverse, PRAEF. CLAS. ET. ORAE. MARIT. EX. S. C. a naval trophy: *three scarce and well-preserved coins* - - - - 3

40 Pompeius, his portrait, reverse as in the preceding; Julius Cæsar, reverse VOCONIVS. VITVLVS; and one of the Sestia Family, with the name of Brutus, obverse a veiled female head, reverse Q. CAEPIO. BRVTVS. PRO. COS.; *all fine* - - - - 3

41 Julius, his head veiled (as Pontifex Maximus), one; a coin of the Pedania Family, obverse COSTA. LEG. a laureated female head, reverse BRVTVS. IMP. a trophy, *fine;* and one of Marcus Antonius, reverse a Victory: *all well preserved* - - 3

LOT

42 Julius, reverse a globe, cornucopia, caduceus, apex, and a rudder; one of the Sestia Family, with CAEPIO. BRVTVS. PRO. COS., a lyre, &c. on the reverse; another of the Servilia Family, obverse CASCA. LONGVS. head of Neptune, reverse BRVTVS. IMP. a Victory, *rare;* and one of M. Antonius, with a juvenile portrait of Augustus on the reverse: *all fine* - - 4

43 Marcus Antonius, reverse his brother Lucius; one of Lepidus; and three of Augustus, struck by Moneyers of the Durmia and Petronia Families: *some scarce and finely preserved* - - - 5

44 Augustus (one of them by a Moneyer of the Salvia Family, Q. SALVIVS. IMP. COS. DESIG., a winged thunderbolt); *all finely preserved* - - - 5

45 Augustus, three (one, a Quinarius); Tiberius, two; Nero Claudius Drusus, one, reverse a triumphant arch: the last mentioned *plated* - - 6

46 Nero and Agrippina junior: on one of the coins (*a very fine one*) the portraits are facing each other; upon the other (*also fine*), they are represented side by side (*capita jugata*) - - - 2

47 Nero, reverse SALVS.; another, reverse the temple of VESTA; and one of Galba, ROMA. RENASC.: *all fine* 3

48 Nero, one; and three, well preserved, of Galba - 4

49 Galba, one, DIVA. AVGVSTA.; Otho, one, SECVRITAS. R.P.; Vitellius, one: *all fine* - - - 3

50 Otho, one, VICTORIA. OTHONIS., *very rare;* Vitellius, one, IVPPITER. CVSTOS.; Vespasianus, reverse, Mars bearing a trophy, one: *all fine* - - 3

51 Otho, one, SECVRITAS. *remarkably fine;* Vitellius, one, CONCORDIA. - - - - 2

52 Vitellius, one; Vespasianus, four; Titus, three - 8

53 Vitellius, one, CONSENSVS. EXERCITVVM., a figure of Mars; Vespasianus, two; Titus, two (the type of one alludes to the conquest of Judea): *all well preserved; some fine* - - - - 5

54 Titus, five: one alluding to Judea; the curule chair on the reverse of a second; upon a third, the thunderbolt on the curule chair; a crown upon a double curule chair appears on a fourth; and on the fifth a dolphin and an anchor: *all very fine* - - 5

55 Julia Titi, *rare;* Domitianus, one; Nerva, one; Trajanus, three (one with the column on the reverse): *all well preserved* - - - 6

56 Domitianus, one; Nerva, three (two of them varieties of CONCORDIA. EXERCITVVM.); Trajanus, one, ALIM. ITAL.: *all fine* - - - - 5

28.

LOT

57 Domitianus, one; Nerva, two; Trajanus, six (four of them fine); and one of Marciana: the last named is from a modern die - - - 10

58 Matidia, reverse an eagle, CONSECRATIO.: *well preserved, and very rare* - - - - 1

59 Trajanus, one; Hadrianus, three: *all very fine* - 4

60 Hadrianus, one; Sabina, two; Ant. Pius, two; Marcus Aurelius, one; Verus, two; Lucilla, one; Commodus, two: *mostly well preserved* - - 11

61 Sabina, one; Antoninus Pius (one with M. Aurelius on the reverse), three; Faustina senior (veiled head), one; Marcus Aurelius, one; Faustina junior, one: *all fine* 7

62 Pertinax, reverse VOT. DECEN., &c. the Emperor sacrificing: *fine and rare* - - - 1

63 Pertinax, reverse AEQVIT. AVG. &c., a figure of Equity: *fine and rare* - - - 1

64 Didius Julianus, reverse CONCORDIA. MILITVM., a figure holding two military ensigns: *fine and very rare* 1

65 Albinus, two, PROVID. AVG. COS. *fine;* another, the head laureated, SPE. (sic) AVG. COS. II.; Severus, eight: *some scarce reverses* - - - 10

66 Severus, five: CONSECRATIO. eagle; PROFECTIO. AVG.; and other interesting reverses; Julia Domna, one 6

67 Julia Domna, one (large size); Caracalla, three; Plautilla, one, *fine;* Geta, five; Macrinus, one: *all well preserved* - - - - 11

68 Geta, four, well preserved; Macrinus, one: *fine* - 5

69 Macrinus, one; Diadumenianus, one, PRINC. IVVENTVTIS.: *rare and well preserved* - - 2

70 Macrinus, one; Diadumenianus (similar reverse to the foregoing), one: *rare and well preserved.* - 2

71 Elagabalus, five; Julia Soaemias, two - 7

72 Julia Paula, one, CONCORDIA. a sitting figure; Julia Aquilia Severa, one, CONCORDIA. a figure standing, *rare;* Julia Maesa, one: *all fine.* - 3

73 Severus Alexander, five; Julia Mamaea, one: *all fine* 6

74 Severus Alexander, one; Barbia Orbiana, one, *rare;* Julia Mamaea, one: *all fine* - - 3

75 Maximinus, one; Paulina (peacock with expanded tail), one; Maximus, one, reverse instruments of sacrifice: *all fine, and the last two named rare* - 3

76 Gordianus Africanus the Younger, reverse, PROVIDENTIA. AUG., a figure leaning against a column: *a finely preserved and very rare coin* - - 1

77 Balbinus, three (two of the smaller size); Pupienus, three 6

33.15~

LOT

78 Gordianus the Third, five (one, as Caesar, the head bare); Philippus, four; Otacilia Severa, two; Philippus junior, three - - - 14

79 Trajanus Decius, three; Herennia Etruscilla, two; Q. H. E. M. Decius, three; Aemilianus, one; Volusianus, one - - - - 10

80 Valerianus, two; Mariniania, one, *fine;* Gallienus, six 9

81 Marius, one; Macrianus, one; Quietus, one; Magnia Urbica, one: *all well preserved and rare* - 4

82 Diocletianus, one; Maximianus ("CAES."), one: *both fine* - - - - 2

83 Procopius, one (VOT. V. in a laurel crown); Eugenius, one: *both rare and well preserved* - - 2

84 Magnus Maximus, one; Victor, three; Eugenius, one: *rare* - - - - 5

85 Arcadius, two; Honorius, two; Anastasius the first, one; Justinus, one; Justinianus, three (one with the name of Athalaricus on the reverse): *the seven last enumerated are Quinarii, and are scarce* - 9

86 Silver Coins of some of the early Spanish Chieftains, with Celtiberian characters, of the size of the Denarius, or rather of the Greek Drachma: *all well preserved, some fine* - - - - 9

ROMAN GOLD COINS.

87 Hadrianus, reverse CONCORD. one; Faustina senior, the head veiled, reverse AETERNITAS. one; *fine* - 2

88 Faustina junior, two, VENVS.—LAETITIA. PUBLICA.: *well preserved* - - - - 2

GREEK GOLD.

89 Philippus the Second of Macedon, reverse a biga, a bee in the field, *fine;* Alexander the Great, one; *well preserved* - - - - - 2

GREEK SILVER.

90 Heraclea Lucania, one; Himera, one; Hyrium, one; and one very ancient of Lete in Macedonia - 4

91 Cyrene, one; Erythraea, one; Eretria, one; Pharsalus, one: *all well preserved* - - - 4

LOT

92 Panormus: Head of Proserpine, reverse the bust of a horse, a palm-tree behind it, Punic letters beneath: *fine work and scarce* - - - 1

93 Idem, another: *very fine* - - - 1

These coins are supposed to have been struck during the period of the Carthaginian sway in Sicily.

94 Syracusa: the head-dress curiously ornamented with a meander-like bandeau: *a finely preserved Tetradrachm* - - - - 1

95 A Tetradrachm of Athens; and a Didrachm of Thurium: *both fine* - - - - 2

96 A Tetradrachm of Macedonia: *fine* - - 1

97 Syracusa, one (a Tetradrachm); Tarentum, one 2

98 Philippus the Second of Macedon, one; Alexander the Great, one—Tetradrachms: *well preserved* - 2

99 Alexander the Great, Tetradrachms; one of them struck at Dardanus in the Troad: *both well preserved* 2

100 Alexander the Great, two Tetradrachms, and a Drachm 3

101 Alexander the Great, two Tetradrachms, and two Drachms; two Drachms of Philippus Aridæus 6

102 Lysimachus; *a very fine* Tetradrachm - 1

103 Antiochus the First of Syria, a Tetradrachm; and a Drachm of Demetrius the First, surnamed Soter: *both well preserved* - - - 2

104 Antiochus the Fourth of Syria, a *very fine* Tetradrachm 1

This Antiochus was the dreadful persecutor of the Jews: he died miserably 164 years before Christ.

105 Antiochus the Seventh, a Tetradrachm: *very fine.* 1

106 Augustus, a Medallion—reverse a capricorn; struck in Asia Minor: *well preserved.* - 1

107 An extensive and very valuable COLLECTION of SULPHUR CASTS of the most celebrated GREEK and ROMAN COINS in the Cabinet of France, and other distinguished public and private Collections; executed under the direction of MIONNET, one of the Keepers of the French Collection.

This very interesting and valuable assemblage is arranged geographically. It consists of casts in sulphur of more than 20,000 Greek and Roman coins in eighty-eight boxes, each box endorsed with the name of the cities, colonies, kings, or emperors, it contains. It is considered the most extensive and complete series ever formed; and is an invaluable medallic commentary on the histories of Greece, Rome, and their colonies. Many of the *unique originals* have doubtless been destroyed by the late robbery of the French Cabinet. The collection was purchased from *Mionnet* by the late EARL OF GUILDFORD.

ENGLISH SILVER.

LOT

108 SAXON COINS: *Stycas* of the Northumbrian Kings Eanred, Ethelred, Redulf; and a *Skeatta* of Osbrecht; *Stycas* of Archbishop Wulfred, &c. - 14

109 Edward VI., Shillings - - - 10

110 Edward VI., Shillings, and one Sixpence - 16

111 Elizabeth, Shillings and Sixpences - - 16

112 James I., a Scottish Mark, and an English Shilling; Charles I., two Crowns, three Half-Crowns, a Groat, and a pattern Piece - - - 9

113 Commonwealth, Five-shilling Piece, 1656; Charles II., two Crowns (one gilt), and ten small Pieces - 13

114 James II., Inauguration Medal; William III., a Crown, Half-Crown, and a Fourpence; William and Mary, a Crown, Half-Crown, Fourpence, Threepence, Twopence, and a Penny - - 12

115 Anne, a Crown, a Shilling, and Fourpence; George I., a Crown, Twopence; George II., a Crown, Half-Crown, two Shillings, a Sixpence, Threepence, Twopence, and a Penny; George III., nine small Pieces 22

116 Two Spanish Dollars, a Half-Dollar; a French Crown, a half ditto, two Medals of Innocent XII., one of Caroline, and seven others, foreign. - - 15

GOLD.

117 A Noble of Edward IV., Half-Sovereign of Elizabeth, and the Unite of James I. - - 3

118 William and Mary, Five Guinea Piece with the Elephant and Castle, and a Guinea: *fine* - - 2

119 John of Portugal Doubloons - - 2

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120 A quantity of Roman and English, in copper.

121 A small Rosewood CABINET FOR COINS, sliders, with cells lined with velvet, brass handles, and strong patent lock: no key.

122 Snelling's View of the Silver Coin and Coinage of England.

This was Snelling's own copy, and was purchased at the sale of his books by Richard Gough, Esq. by whom it was presented to Rogers Ruding. Many valuable manuscript additions by Snelling, Gough, and Ruding, enrich the margins and interleaves; several extracts from government records relating to the coinage also accompany the book, and render it a very interesting work to collectors of English coins.

LOT

11. 123 Catalogue des Medailles rares du Cabinet de M. D'Ennery, 4to. Brummell

19. 124 Catalogues of Sales of Coins and Medals from 1755 to 1817 inclusive, several of them priced; bound in 3 vols. 8vo. Sill

17. 125 Catalogues of Sales of Coins, Medals, and Curiosities, from 1780 to 1818 inclusive, several with prices and names; bound in 2 vols. 8vo. one in morocco and the other half-russia. Lee

Intaglios, Mounted as Rings.

111. 126 Bust of Asclepiades, Onyx of two strata. Russell

6. 127 An Old Faun caressing a Goat, antique on Jasper. Lee

33. 128 Two; Heads of Hercules and Masinissa, on Cornelians. Young

34. 129 Two; Head of Jupiter, and figure of Vesta, on Cornelians. Lee

2. 130 Two; Cupid in a Car drawn by a Lion and a Goat, on a pale Amethyst; and two figures in a Quadriga, on Cornelian. Lee

END OF THE FIRST DAY'S SALE.

13.11.~

Second Day's Sale.

Tuesday, May the 13th, 1834.

MEDALS OF ILLUSTRIOUS AND REMARKABLE PERSONS, IN COPPER.

LOT		
1	Marshal Saxe, Reimer, &c. - -	7 . 5
2	Sigismund Malatesta, Risotta Rimino -	3 . 18
3	L. B. Albertus, V. de Ambra, Altabellus -	3 / 8
4	P. Balanzano, E. Bouchardon, J. Boiceau, &c. -	9 . 10
5	Malatesta, Magliabechi, Martilis - -	3 . 11
6	H. Brunus, Duke de Valette, J. P. Crivello, Victoria Columna, T. Cenico, F. Caracciolus, &c. -	8 . 8
7	Carillo Duke of Montemar, B. Caput, Ferd. of Arragon, Ferd. Duke of Aerola, A. Crispus of Patavia, and Eliz. De Motte - - - -	6 . 5
8	B. Castilion, Comendini, Cesarini and G. Piso, F. Carolus, Capponius, J. D. Capinus, and J. Cervi -	7 . 16
9	B. Derver, Bishop of Ferrara, J. and F. Dublett, Donatus and L. Dominicus - - -	5 . 10
10	Julia Columna, T. Decian, Andrea Doria, Marquess de Spina, J. V. Dulcius, Count Duodo -	6 . 6
11	N. Cander, Guarinus of Verona - -	2 . 17
12	F. C. Ubini, Count Fede, P. Faulconer, J. Ferrius, Eliz. Federmenorin, H. Fuscus - -	6 . 13
13	V. Feltre, C. Broschi, Farenelli, Ficinus, F. Firmus, J. Fernberg, D. F. Aretinus—"*Flagellum Princeps*"	8 . 7
14	Eliz. Gonzaga, F. A. G. Santacrucius, Garganelli	3 / 1
15	C. Gratus, A. B. Guarinus, *J. B. Gastaldus duke of Belli*, J. B. Grimaldi, M. Grimanus - -	5 . 9
16	G. Guzman; P. Caignart; H. Gemintano; J. Hoitzchuer, Sen.; P. D. and M. Hanna - -	9 . 10
17	S. Malatesta, *P. G. Malagrida, P. G. de Matas* and *P. G. Alessandro*, V. Malvitius - -	4 / 6
18	S. P. Malatesta, different reverses - -	4 / 12
19	S. P. Malatesta, four; Isottæ de Rimini, four -	8 . 8
20	J. Lauredanus, J. Lucensis, F. Loffredus, P. Lavorus, Lucretia, Scaliona - - -	7 . 14
21	J. Lucensis, P. Masserano, P. P. Maffeus, Magliabechi, F. Miron, St. Ignatius, Moses - -	8 . 10

14.5

LOT			
22	C. Muso, J. Malet, L. Marinus, F. Mauroc, F. Mauroceno, Madlene of Mantua, J. Nizolla - -	9	Young
23	N. Picininus, Carbo, J. Malat, F. Malatesta -	7	Curston
24	John Paleologus, Opus Pisani, *very fine and rare.*		Young
25	Thomas Philologus of Ravenna, N. Palmerius, B. Panciatic of Florence, J. Papp, Guido Poterius, J. B. Pisanus, J. S. Baralba (by *St. Urban*), L. de Rochfort	8	Alexander
26	Emmanuel, Lord of Richcourt; J. Romanus; F. Redi, four	6	Lee
27	F. Richa, F. Rosetas, A. Palæottus, O. Remus, J. Romano, St. Romualdo - - -	6	Curston
28	L. de Rochfort, P. Rius, Le Ribotti, L. Riggius, Thomas of Ravenna, B. Spanioli, G. M. Sfortia, A. M. Salviati	10	Brown
29	F. da Sangallos, A. Sarzanelli, N. Schlifer, C. Sforzia, and A. Sforzia - - -	5	Young
30	A. M. Salvinus, another inscribed "Operosa Parus," J. Salinus, P. Strossy, A. Tartagnus - -	5	Rogers
31	Baron Stosch, J. Scotti, A. M. Salviatus, Titian, Tanusius, Taras, &c. - - -	10	Alexander
32	A. Varus; L. A. Verus; C. de Valle,—*reverse,* Margarita de Valle; F. Vitalis; P. Victor -	9	Young
33	V. Victorius, F. Ursinus, H. Ursin, F. Zanottus, H. Zane	8	Lee
34	J. F. Bonipertis; De Monte; P. Malatesti; R. Maffeus; J. T. Gonzaga; L. Salvianus; P. Bembi; D. Fontana, two - - - -	10	Lee
35	*Alex. Bassianus* and *John Cavino*, called the Paduans, famous for imitating ancient medals; Jerome Cornelius; Jerome Panticus and Pompeius Lodovisius, two; Cosmus Scaptius; J. P. Zuponus; P. Victorius: chiefly the work of the engravers of Padua, executed in the style of the Roman large brass: *fine and rare*	10	Lee
36	Alphonsus of Arragon: *medallions, very fine* -	3	Curston
37	Sultan Mahomet, the Bust of Solyman the Magnificent, F. Maria of Tuscany, Leopold Lord of Daun -	4	Alexander
38	Dukes of Ferrara: Otto and Philip; Cæspa Reni; Hercules; Francis; Alphonsus, four; Anthony Mula, Duke of Crete - - - -	9	Rogers
39	Lewis and Galeas, Dukes of Milan, three; Borsius, Sigismund, and Octavius, Lords of Este -	6	Young
40	Carraria Family, Lords of Padua: James, 1318; Nicholas, 1323; Marsilius, 1324; James Minor, 1345; Fava, 1345; Farsilietus, 1350; Francis Senior, and Francis Junior, 1390: *fine and very rare* -	8	Lee
41	Doges of Venice: Jerome Prioli — reverse, A. Diedo, 1566; M. Paulus; A. Barbadicus; F. Foscari; P. Maripe; M. Grimanus; C. Mauro; L. Lauredanus; H. Prioli, two; A. Grittis, four; M. A. Fusciana; C. Russini; F. Maurocenis: *very rare* -	18	Lee

3.19.6

GRAND DUKES OF TUSCANY AND PERSONS OF THE HOUSE OF MEDICIS, IN BRONZE.

LOT			
42	Medicus Cosmus	1	. 16
43	Julien, Lorenzo and Alexander de' Medicis, and five others with different reverses - - -	8	. 10
44	Cosmo I. with different reverses - -	10	1 1
45	Cosmo I. six, one of which is supposed to be by *Benvenuto Cellini;* one reverse, Francis; and two others -	9	2 9
46	Francis I. six, with different reverses; Francis, reverse the Princess Joanna; Cosmo II. - -	9	. 10
47	Francis; Ferdinand, reverse, the Princess Christina; three others with different reverses; Cosmo III.; Ferdinand II.; and Philip - - -	9	1 2
48	P. J. Ursinus, reverse, Isabella; Charles Cardinal de' Medicis; J. F. Martinio of Milan; and F. Maria of Tuscany - - - -	7	. 15

CARDINALS AND DIGNITARIES OF THE CHURCH OF ROME, IN BRONZE.

49	Albert; Angelus, two; Accott; Anibaldus; Bernard; Boromeus; Balneo; Barberini; Bembi -	10	1 2
50	Carpineus, Corsinius, Coscia, Cornelius, Costagutus, Columna, Cæsius, Crispus, Caraffi, Clemens Archbishop of Cologne - - - -	10	1 .
51	Detus; Damboise; Dietrichstain; De Valle; Demonte; Eustachius; Estens, three; De Estota -	12	. 18
52	Alexander Farnese; Frederick, Cardinal and Landgrave of Hesse; Fabritius; Granville, four; Grimanus, two; Gesius, &c. - - - -	12	1 3
53	Archbishops Fornasarius, Forella, Averaldus, and other Divines of the Church of Rome - -	11	. 17
54	Cardinals Granville, Grimanus, Ganza, Ganzaga, Gozzadinus, P. Jovius Bishop of Nucera - -	6	1 12
55	Lugdunensis; Lomellinus, two; Ludovicius; Lotharia; Litta, two - - - -	7	1 9
56	Mazarin, Madrusius, Maximus, Moronus, Migazzi, &c.	10	. 15
57	St. Ignatius, Marchetti, and other Divines -	10	1 14
58	Norris; Neritius, two; Ottobonus; Papien, two; Portocarrero; the Jesuit J. P. Oliva, &c. - -	10	. 16
59	Cardinals Quirinus, two; Quiroza; De Rodt; Rospigliosus, two; Richelieu, two; Rosarius, &c. -	12	. 14
60	St. Sixti, two; Sabellus; Santacrucius, two; Sacchettus; Sfortia, &c. - - - -	12	. 10
61	De Valle, Urbini, Vidman, Ursino, Vendraminus, Warmian, Zapatta, &c. - - -	20	. 17

20.16

PAPAL MEDALS, IN BRONZE.

	LOT			
1 5 .	62	Sixtus IV., two; Innocent VIII.; Alexander VI.; Pius III.; Julius II. two; Leo X. two, one a Medallion, *on the reverse* a yoke, "Suave:" RARE -	9	Young
1 6 .	63	Adrian VI.; Clement VII. eight (*one by Cellini*)	9	Leo
. 14 .	63*	Paul III. - - - -	14	Till
. 11 .	64	Julius III. two; Marcellus II. three, *one a very rare Medallion* - - - -	5	Young
. 16 .	65	Pius IV. seven; Pius V. three - -	10	Alexander
. 14 .	66	Gregory XIII., one on the Massacre of St. Bartholomew	10	Young
. 18 .	67	Sixtus V. six; Urban VII.; Gregory XIV. two	9	Till
. 15 .	68	Innocent IX. three; Clement VIII. four; Leo XI.; Paul V. two - - - -	10	Till
. 17 .	69	Paul V. four; Gregory XV. two: three of these are rare Medallions - - -	6	Cureton
1 2 .	70	Urban VIII. seven, *by Gaspar Mola;* Innocent X. four, two are by *Cosmani* - - -	11	Brown
. 19 .	71	Alexander VII., six Medallions and three others -	9	Till
1 5 .	72	Clement IX. three; Clement X., two by J. Hameranus, and one by Lucenti; Innocent XI. six -	12	Young
1 10 .	73	Innocent XI. ten, one a Medallion with four heads, inscribed "Inno. XI., Pont. Leo I., Imp. Joa III. Rex Po. M.A., Jus. Ve. Dux; *reverse*, the imperial eagle, *inscribed* "Univit Palmamque Dedit:" *fine and rare*	10	Alexander
. 18 .	74	Alexander VIII., one a rare Medallion -	6	Young
. 12 .	75	Innocent XII., one a fine Medallion - -	7	Leo
1 5 .	76	Clement XI., four of them by *St. Urban* -	11	Brown
1 . .	77	Innocent XIII. three; Benedict XIII. two; Clement XII. three - - - -	8	Young
19 .	78	Benedict XIV. three; Clement VIII. five; Clement XIV. three - - - -	11	Till
15 .	79	Pius VI. - - - . -	13	Leo
1 7 .	80	Pius VII. (one Engraved in England by *Webb*, on his liberation from captivity under Buonaparte in 1814)	10	Alexander

POPES, IN SILVER.

1 14 .	81	Anastasius II., Benedict II., Silvester I., Sixtus V.	4	Young
1 17 .	82	Clement X. two; Pius VI. two - -	4	Leo

22.19.-

ILLUSTRIOUS AND REMARKABLE PERSONS IN FRANCE, IN BRONZE.

LOT				
83	Charles VIII., *reverse* Hercules strangling the Lion; another, two Horsemen; Lewis XII., *reverse* Anne of Brittany, done at Lyons in 1499; another of Louis XII. smaller; Louise Countess of Angoulême, *reverse* Margaret daughter of Charles Count of Angoulême - - - -	5	10	.
84	Francis Duke de Valois, *reverse* a Salamander, two; Francis I., *reverse* a Battle; and three others	6	11	.
85	Louis XIII. five, one with his mother Mary de Medicis; another, *reverse* his queen Anne of Austria, Margaret of Conde - - -	8	9	.
86	General Briconnet (1503), Frederic de Negris, Francis Duc de Guise, Duc de Chaunes, M. de Brisacier, Duc de Brissac - - -	6	14	.
87	La Lavalet, Chancellor Sillery, Fran. à Bona, Marshal de Foyras, Charles Duc de Rethelin -	6	9	.
88	Marshal D'Argencour, Bassompierre, Cardinal Richlieu, two by *Warin*, 1630–31 - -	4	14	.
89	Cardinal Mazarin, two; Seguier; Expilli, Bassompierre - - - -	5	10	.
90	Cardinal Mazarin (a Medallion), *reverse* Hercules relieving Atlas; another, smaller, *very fine, by Warin*	2	1	.
91	Cardinal Noailles, Duc de Villiers, M. Titon, Chancellor Boucherat, Bignon, Mansart - -	6	8	.
92	Fleury, by *Roettier;* Count de Vergennez, by *Lorthior: very fine* - - - -	2	11	.
93	Louis Duc d'Orleans, sa Duchesse, Marshal Fouquet, Visc. de Tourves, Bertin, Hippolyte Clairon -	6	7	.
94	Buffon, Crebillon, Cimarosa, Diderot, Despreaux, De Thou, Piron, and Lavater - -	8	12	.
95	Ducis, Fontaine, Malherbe, Massena, Montesquieu, Pascal, Poussin, Rousseau - -	8	10	.
96	Philip II. of Spain, different reverses, Hippolyta Gonzaga, &c. - - - -	8	12	.
97	Charles and Maximilian, Charles Prince of Vaudemont, Charles Emanuel and Victor Amadeus Kings of Sardinia, Frederic Prince of Saxe Gotha, M. Emanuel of Bavaria - - - -	3	10	.
98	Jan van Leyden King of Munster, Leopold Archduke of Austria, William Margrave of Baden, William Landgrave of Alsace, W. and Ernest Dukes of Bavaria - - - -	7	10	.

10.17.—

	LOT		
7	99	Isabel Andreini, G. Herman, J. Thum, C. Balestra, Hypolita Gonzaga, Count R. Callate - -	6 Young
4	100	Maximilian II. four, &c. - -	6 Do
9	101	Leopold, Charles VI., Ferdinand II., and various Emperors of the Romans - - -	13 Cureton
12	102	Alliance avec la Saxe, 1806; Bataille de Friedland; Paix de Tilsit, 1807 - - -	3 Young
12	103	L'Aigle Couronnée, 1806; Bataille d'Essling et Passage du Danube; Attaque d'Anvers et sejour à Schoenbrun; Rome seconde Capitale, 1809 -	4 Rogers

SILVER MEDALS OF ILLUSTRIOUS PERSONS.

15	104	The Busts of Ferdinand (King of the Romans and Brother to Charles V.) and Ann of Hungary, on their Marriage; another, the King on Horseback, *reverse* arms, 1541; another, 1548 -	3 Young
12	105	The Emperor Charles V., *reverse* arms; another, *reverse* "Fundatori quietus, 1530;" Joan of Austria, daughter of the Emperor - - -	3 Money
10	106	Sigismund King of the Romans, *reverse* the king on Horseback surrounded with arms, 1486; Maximilian, 1516, *reverse* the emperor on horseback; another, different; and one of Henry VI. restored	4 Young
15	107	Jubilee Medals in Memory of Martin Luther -	5 Money
2	108	Peter Martyr, 1562; Philip Melancthon, 1543; Erasmus, 1531 - - -	3 Young
6	109	Viglius; John Frankhært, ætat. 45, *reverse* an Anvil with hammers beating upon it, "*J'endure pour durer:*" *fine and rare* - - -	2 Do
27	110	Ortelius the Geographer; Ferdinand de Toledo, Duke of Alva; another, "*Deo et Rege:*" *fine and rare.*	Leo
13	111	Admiral Martin Van Tromp on his Death: *fine and rare.*	Cureton
35	112	Admiral De Ruiter, *reverse* a sea-fight: *very fine.*	Leo
44	113	On the Death of John and Cornelius De Witt in 1672: *highly preserved.*	Rogers
17	114	Gustavus Adolphus on his Death, 1632 -	3 Alexander
14	115	Christina of Sweden, *reverse* a hand from the clouds holding a crown, "Avitam et auctam;" another, *reverse* Minerva: *very fine* - -	2 Young
11	116	Charles XII. on taking Narva, 1700, &c. by *Karlstein*	2 Till

26.15.—

LOT				
117	Charles XII., *reverse* an antique urn, "Ad cœlum liberiori via," *exergue*, "Sacris. Silesiæ Evangelicæ Restitutis, 1707," *by Karlstein, well preserved* -	2	1	1
118	Charles XII., different dates and reverses, *most of them fine* - - - -	24	1	8
119	Biornstahl, Benzelius, Celsius, C. Cronstedt -	4		15
120	LINNÆUS on his Death at Upsal, 1778: *very fine and rare.*		2	2
121	Cardinal D'Ambois, 1503; Cardinal Perrenot, 1561: *very fine and rare* - - - -	2	1	16
122	Napoleon, *reverse* Venus de Medicis; the Surgeons' Society Medal - - -	2		15
123	Peace of Luneville, 1801, *by* DROZ: *very fine.*		1	16
124	A very fine Medallion on the Baptism of the King of Rome, 1811, *reverse* a circle of turreted crowns, on each of which is inscribed one capital of the kingdoms intended by Napoleon as the future empire of his son.		5	12
125	Napoleon on his Coronation at Milan, 1805; the Abbé de L'Epée, by *Duviviere* - -	2	1	2
126	Le Roi de Rome, three sizes (*in copper*) - -	3		14
127	Sulphur Impressions taken from Antique Gems, in twenty trays, with Manuscript Catalogue.		3	10

VASES, BRONZES, MARBLES, AND ARTICLES OF VIRTÙ.

128	A Nola Vase of very elegant form, on which are two finely draped figures, 12½ inches high: *perfect.*		3	
129	A smaller Vase, with three handles, very fine and thin, painted black; a small hole on the side.		1	10
130	A Cup with figure of a Greek Warrior holding a spear and crouching behind his shield, very much damaged; and three other small pieces.			19
131	A Pitcher on which are two Female figures, damaged; a Cassolette and Cover, figures and ornaments, damaged.		1	11
132	Four double-handled Cups of black ware.			9
133	A Tazza, much damaged; two Cups with handles; and four other small pieces of black ware.			13
134	A painted Bottle, and five small pieces of black ware.		2	2
135	Two Dishes of Raphael ware, and a Case for one.		1	15
136	A bronze figure of Venus crouching.		8	
137	Ditto, smaller, extending her arms and kneeling on a Tortoise.		5	7

45 18

LOT

138 A figure of Hercules standing on Rams' heads and Masks, with his arms extended.

139 Eight bassi rilievi of Mythological Subjects, *cinque cento*, in ebony frames.

From the museum of Dr. Chauncey.

140 A marble figure of Venus at the Bath, finely executed, 25 inches high; with a Glass Cover.

141 Bust of Laura, the head wrapped in a veil, in statuary marble.

142 Bust of a Roman, damaged; a Lignum Vitæ Mortar; a Wire Mask; and a pair of Foils.

143 Two small Busts of Flemings, carved in box-wood by *Duquenois* of Ghent, in 1560; and two smaller in ivory, on pedestals.

144 Mask in plaster of Charles XII. of Sweden, taken from his face immediately after his death; Coronation Medallion of George III. in plaster; a Medallion in jet; and Sèvre Medallion of Cephalus and Aurora.

END OF THE SECOND DAY'S SALE.

Third Day's Sale.

Wednesday, May the 14th, 1834.

ITALIAN MEDALS OF ILLUSTRIOUS PERSONS OF THE FIFTEENTH AND SIXTEENTH CENTURIES.

LOT		
1	Miscellaneous - - - -	30
2	Ditto - - - - -	30
3	Ditto - - - - -	24
4	Ditto - - - - -	23
5	Aloisius, Alterius, Asinarius, &c. - -	8
6	Aretinus, two, different reverses; Averlinus, &c.	11
7	Attila; Aretinus, three; Anthonius de Burgundia, &c.	12
8	Bossius, Boianus, Borsius, &c. - -	8
9	Bonarrotus, Berninus, Bodsted, Bovcot, &c. -	8
10	Bramantes, Battaglia, Bonattus, Balduinus, &c. -	10
11	Battaglinus, Batista Barolius, Baiardus, &c. -	12
12	Ciampinus; Coyerenot; Caraffa, two, &c. -	8
13	Contarenus; Conestagius; J. Carondele, reverse M. de Chasse; Coyrenot, &c. - - -	8
14	Charles V. different reverses - - -	8
15	R. Dantis; P. F. Columna; Charles of Burgundy, two; C. Casalius, &c. - - -	14
16	Cosimo Citerni; Coypel, two; Cosmus III. Dux Etruriæ—on reverse, the Duchess; L. Caprara, &c. -	8
17	H. Cardanus; B. da Campo; D. Centuriones, two; H. Columna; H. Cornelius, &c. - -	10
18	M. Cassimirus, Calvin, Christianus, &c. -	9
19	F. Davalos, J. B. Duhamel, Domenichius, Bramantes, V. Columna Davala, A. Durer, &c. -	10
20	A. Doria; A. Durer; P. Dedus; Dante, two; H. Decianus, &c. - - - -	10
21	Alfonso Estensis, Lucretia Estensis, and six others of the same Family - - -	8
22	Ezcellinus III. de Romano, two; Ericus, King of Sweden; H. Fabianus; Inigo Jones, &c. - -	12

LOT

23 Ferdinand Duke of Etruria, Octavius Farnesius Duke of Parma, H. Ferrata Sculptor, Fred. Ulricus Duke of Brunsel, &c. - - - - 8

24 D. Fontana; H. Figinius—reverse, J. Ant. Figinius; H. Figinius, different reverse; Frederick of Arragon; Bapt. Fulgos; Franciscus II. Duke of Britanny; D. Petr. Ferrara; Count of Naples, two, different reverses, &c. - - - 10

25 A. Farnese, Frederick Duke of Mantua, Ferdinand Duke of Etruria, R. Farnesius, B. Franceschi, &c. 14

26 THE GONZAGA FAMILY: Ferdinand; Hippolyta, two, different reverses; Catherina; Clara; Laura; Barbara, two; Camillus; Vespasian; Jo. Franciscus; Hercules; Jo. Franciscus, reverse of Antonia; Cagninus, two different reverses; Vincentius; and Marchio - 17

27 THE GRIMANI FAMILY: Hieronimus; Antonius, two; Johannes; Card. Granvellanus, two; Lucas Gauricus; and Petr. Gerardi - - - 8

28 Fran. Guicciardinus; Gasp. Guzman; Clarus Gonzalvus; Fran. Giusanus; Petr. Gyron, two; Gabriel Tryphon, &c. - - - - 10

29 Martinus and Daniel de Hanna, Georg. Herman, &c. 6

30 Jo. Herrera; John of Austria; Hercules Second Duke of Etruria, two; Stan. Con. Kovvalski, &c. - 10

31 Ant. Magliabechius, Marcellus Malpighius, and Jo. Matth. Marchetti - - - 3

32 Metastasio, Cosmus III. Grand Duke of Etruria, Petr. Matth. Magius, and Philippus Nerius - 4

33 Galileus, Hen. Newton, Aug. M. Gerratinus, and Ferd. Loffredus - - - - 4

34 Cosmus III. King of Etruria, Metastasio, Manfredus, Malaspina, and Car. Broschi Farinelli - 4

35 Carolus Fontana, *Jo. Lamios*, Ant. Cocchius, and And. Farsettus - - - - 4

36 Honorius de Marinari, Cyrus Ferrus, Jo. Bapt. Gerretanus, and *Jo. Lamios* - - - 4

37 Laurentius Magalotti, Laura Corsi, March. Salviati, Jo. Bapt. Fagiuoli, and Carolus Fontana - 4

38 Raphael; Carl. Marattus, two; Baron Stosch; Bernard Rota, &c. - - - - 8

39 Antonius Niccolinus, Cor. Mierop, Jac. Nizolla de Trizzia, and Lynceus - - - - 4

40 Phil. Lauorus, Car. Malaspina, Cor. Scheltinga, Car. Raben, &c. - - - - 8

41 THE MEDICI FAMILY: Julianus, reverse Lorenzo; Lorenzo; Franciscus, two; Julianus; Cosmus, two; Giovanni; Alexander; and one other - - 10

LOT

42 Jo. Mendoza, Ant. Salva, Julius de Soderinus, Tad. Manfredus, P. Bembi, and five others - 10

43 Nic. Tempe; F. Ursino, two; P. Strossi; Oct. Ubaldinus; C. F. Ursinus; Jo. Aug. Montursuli, &c. 10

44 Hier. Morcat, Car. Moroni, Scipio de Montibus, Oct. Ferrara, F. Longius, &c. - - 12

45 Maximilianus, Duke of Austria—reverse, Maria the Duchess; F. Meratus; C. Mussus; Jo. Bapt. Marinus; T. de Marinis, &c. - - 12

46 F. Malaquin, C. Mussus, C. Madrucius, &c. - 12

47 PISANUS: Pisanus, two; Bellotus Cumanus; Victorinus Feltrensus; Philippus de' Medici; Joanna Albiza 6

48 PISANUS: Isottae Ariminensi, reverse of the Elephant; three smaller of ditto, different reverses, *fine* - 4

49 PISANUS: John Paleologus; Divus Alphonsus Rex, *reverse*, Eagles and a dead Fawn - - 2

50 PISANUS: Johannes Franciscus de Gonzaga, Stephani Memo, Sigismund de Malatestis, Franciscus Sfortia, Constantinus, Acharius, Atest. Ferrariolæ, and one other - - - - 7

51 Nicolaus Piciniuus—*reverse*, a Griffin suckling two Children; Hannibal Bentivolius; Franciscus Philelphus; and one other - - - 4

52 SPERANDEUS: Ant. Galeaz, Camilla Sforza, Alexander Tartagnus, and Nicolaus Sanutus - 4

53 Pricianus Ferrariensis, by SPERANDEUS; Joannes Boldos, Zoographer, OPUS JOANNIS BOLDU; Timotheo Veronensi; and Antonius Sarzanella - - 4

54 Philippo Maserano, Joannes Tornabonus, Generalis Sigismondus, and Divi Galeazo Sfortia - - 4

55 *Pisanus:* Cecilia first Duchess of Mantua, reverse a female and a goat - - - 2

56 Victor Pavonius, reverse, Tadea Pavonia; Theodoro Mayerne; Janellus Turrian; and one other - 4

57 Benedictus Pisaurus, Philippus de Sabaudia, and three others very early - - - 5

58 Angeli Politiani, reverse Maria Politiana, *fine and rare;* Maria Politiana, two, different reverses; Antonii Pizamani - - - - 4

59 Galeotius Martius the Astrologer, J. J. PONTANUS, Niccolaus Puzzolus, Pirckheymer, &c. - - 6

60 Albertus Hameranus, B. Pasquinus, Livius Odescalcus, Ph. Des Portes, &c. - - - 8

61 Chamilla Buondelmoti, Isabella de Tocco, Diva Spada, Lionora de Altoviti, Bona Sfortia, and Julia Astalia 6

62 *Lavinia Fontana:* Ella Oldofredi, Bona Sforcia, Faustina Sfortia, Catarina Sfortia, Joanna of Austria daughter of Charles V. &c. - - - 10

LOT

63 Magdalena Mantuana, two; Lucretia Medici; HADRIA, "*Divi Petri Aretini Filia,*" on reverse a female head, "*Caterina Mater,*" *fine;* Madalena Liomparda; and one other - - - 6

64 Argentina Rancona, Madalene Mantuane, Vittoria Farnese, Beatrice de Sena, Cornelia Siciliana, and Joanna daughter of Charles V. - - - 6

65 Blanca Pansana Carcania; Christina of Sweden, three; Maria of Arragon; Joanna Garzoni; Eleonora Ulrica, and one other - - - - 8

66 Costanza Manilla, Maranta Orsina, Bona Sforcia, Maria Archduchess of Austria, &c. - - 8

67 Julia Ursina, two; Eleonora Duchess of Florence; *Diana Mantuana;* Mrs. Hay; and five others - 10

68 Bona Sforcia, Francisca Stada, Joanna Queen of Navarre, &c. - - - - - 10

69 Alexander Picus; Franciscus Potensanus; Hier. Pisaurus; Octavius Farnesius; Philip II. of Spain, two; and six others - - - - 12

70 Carlus Pictius; Marcus Ant. de Oria; Thomas Philologus, three; Paulvs Pelicanus; and six others 12

71 Berardinus Rota, Hier. Raynaldus, Alex. Resta, Julius Rossinius, &c. - - - - 12

72 Bapt. Spaniolus; Claudius de la Sengle, two; Carolus Spinellus; *Actius Syncerus* (*Sannazaro*) - 12

73 Joannes Scledus, Fra. Taberna, Cæsar Taberna, Hans Trippel, and others - - - 12

74 Jacobus Trivvis, three; Jacob Starch; Card. Spinula; and others - - - - 10

75 Theodore Trivvitius, Antonius de Royzellis, Justin Jurecon., &c. - - - - 10

76 Titian, Joach. Fran. Travanus, Franciscus Sfortia, Nicolaus Tronus, and others - - 10

77 Nicolas Vincentinus, B. Varchi, Franciscus Volateranus, Claudius de Valle, and others - 12

78 F. Zucharus, Viglius Zuichemus, Jo. Michael Zerbumensis, Jo. Valleta, Jo. Paulus Zuponius, &c. - 12

79 *Bassianus and Johan. Cavineus the Paduan Medallists, reverse* Marcus Mantua Bonavitus; Ascanius Columna; Victoria Columnia Andrea Caraffa; Marcus Columna, reverse, Livia; *Actius Syncerus, fine, reverse the Nativity* - - - 8

80 Martin Luther, *reverse* Bucer; Melancthon; Jubilee Medal of Luther; Medallion of Chaucer - 4

81 Algardi, *J. Cavanus* (*Aurifaber*), Lomazzo, Bramante, Andrea Doria, *gilt, reverse* a galley - - 5

LOT

82 Andrea Doria, Philip I. of Spain (*an Aretine Medal*), Marc. Sozi, Margaret of Austria, and another - 6

83 Vicentius Magius, *reverse* a boat with a Winged-Boy steering, *fine;* F. Firmus; M. A. Passerus; D. Fontana; J. B. Pisanus; L. Scaliona; Hieronima Ursina, and one other - - - - 8

84 Alexander Medicis, two; different reverses; Hippolitus Bracciolinus; L. Taurello; J. C. Monacor; S. de Montibus - - - - 6

85 Fr. Sfortia, *reverse* G. M. Sfortia; G. B. Pisanus; Lucas Salvio; Actius Syncerus (Sannazaro); G. Sinabaldus; and J. A. Fernbergh - - 6

86 *Medallion of a Man in a furred Gown, and wearing a Cap, with the Monogram of* ALBERT DURER, *and date,* 1514.

87 DIVUS PETRUS ARETINUS, reverse "*Veritas odium parit;*" H. SAVONAROLA, *reverse* a hand in the clouds holding a sword over a city: *the last strongly gilt* - - - - - 2

88 Marsilius Ficinus, F. Philarit, Angelus Marino, Ariosto, and Isottae Arminensis - - - 5

89 Rabelais; Regnault Danet, *reverse* a female head, "*Marg. Verité;*" Elogius Honnu, *reverse* a female in a triumphal car: curious - - - 3

90 J. B. Mancinus, *fine*; Mary de Medicis; John Calvin; and Baron Stosch, ætat. 26, *fine* - - 4

91 ANTONIUS MAGLIABECHIUS, *reverse* a library, "*Vivunt quia vivo:*" *fine.*

92 MICHAELANGELUS BONARROTUS, *reverse* three females, and a Cupid with fruit, and other emblems: a fine Medallion, richly chased.

93 Nicolai Marchio Estensis, with Arms on the reverse, *fine;* and Camilla Peretta, "Sixti V. P.M. *Soror,*" *reverse* the Church of Santa Lucia - 2

94 Dante, Petrarch, Bocaccio - - 3

95 D. FRANCISCUS PETRARCHA, on a Tablet with ornamented Pediment, $5\frac{1}{4}$ inches in height by $3\frac{1}{4}$ inches.

This singular and very interesting medallion has been engraved under the direction of the late Mr. HEBER. A print will be given to the purchaser.

96 JOHANNES PICUS MIRANDULENSIS, reverse three naked Females, "*Pulcritudo. Amor. Voluptas.*"

97 ISOTE ARMINENSI, reverse an elephant; OPUS MATHEI DE PASTIS MCCCCXLVI: *fine.*

98 VICTORINUS FELTRENSIS, reverse a Pelican and her Young; OPUS PISANI: *very fine.*

LOT

99 NICOLAUS SCHLIFER, reverse Apollo holding a Lyre; OPUS JOANNIS BOLDU, MCCCCLVII.: *fine.*

100 ANTONIUS SARZANELLA, *reverse* a female with two faces, holding a pair of compasses and a shield, and seated on two dogs, "*In te Cana fides: Prudentia summa refulget.*" OPUS SPERANDEI: *fine.*

101 A Female Bust in high relief, with the inscription, "*Dimidium Fides, Forma Dimidium,*" and the letters A. S., *reverse* Mercury with the Petasus and Caduceus pointing to a star, "*Venus extra. Ego intus,*" AL.=P.D.

102 *Illustrious Frenchmen*, the small Copper Medals by DASSIER - - - 186

103 *Eminent Russians*, Medals in Copper - 58

104 English Halfpence, Farthings, Tokens, &c., a quantity.

105 Catalogues of Bindley's Sales of Medals, Prints, and Books, inlaid in 4to, with prices and buyers' names; superbly bound in 2 vols.

106 Catalogues of Baker's Prints, interleaved, prices and names, half-russia; Sir Mark Sykes's and Mr. Hibbert's Libraries, prices and names.

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108 Mahogany CABINET FOR COINS AND MEDALS, containing sixty drawers enclosed by folding doors; 25 in. by 21, on a stand.

109 Ditto, containing forty-two drawers; 3 feet wide by 2 feet 9 inches, on a stand.

110 Ditto, containing forty-two drawers; 31 in. by 21, on a stand.

111 A deal Cabinet for Medals, seventeen drawers; a Teak-wood Chest; and a square deal Box.

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